MAGNITUDE *and* BOND

Desk
Research
Bibliography
2025

ALPHABETICAL

Andrews, William L, Frances Smith Foster, and Trudier Harris. *The Oxford Companion to African American Literature*. New York: Oxford University Press, 1997.

Baker, Houston A., Jr. *Blues, Ideology, and Afro-American Literature: A Vernacular Theory*. Chicago: University of Chicago Press, 1987.

Baron, James N., and Michael T. Hannan. "The Economic Sociology of Organizational Entrepreneurship: Lessons from the Stanford Project on Emerging Companies." In *The Economic Sociology of Capitalism*, edited by Victor Nee and Richard Swedberg, 168–203. Princeton University Press, 2005.

Benjamin, Ruha. *Race after Technology: Abolitionist Tools for the New Jim Code*. Oxford, England: Polity, 2019.

Brooks, Gwendolyn. "Mrs. Small." In *The Bean Eaters*, 1960.

Brown, Sterling. "Return by Sterling A. Brown - Poems | Academy of American Poets." Text. Poets.org. Accessed January 14, 2025. https://poets.org/poem/return-4.

Brush, Candida G., Daniel J. Monti, Andrea Ryan, and Amy Gannon. "Building Ventures through Civic Capitalism." *Annals of The American Academy of Political and Social Science* 613, no. 1 (September 1, 2007): 155–77.

Carby, Hazel V. *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist*. New York: Oxford University Press, 1987.

Chagar, Dr. Hassan. "Model of Crisis Resilient Organizations." *Account and Financial Management Journal* 07, no. 02 (February 21, 2022). https://doi.org/10.47191/afmj/v7i2.02.

Charmaz, Kathy. *Constructing Grounded Theory*. SAGE Publishing, 2014.

Community of Literary Magazines and Presses. "First-of-Its-Kind Report on the U.S. Literary Arts Field," December 13, 2022. https://www.clmp.org/press-center/first-of-its-kind-report-on-the-u-s-literary-arts-field/.

Denzin, Norman K., and Yvonna S. Lincoln. *The SAGE Handbook of Qualitative Research*. SAGE Publishing, 2017.

Evans, Steve, Doroteya Vladimirova, Maria Holgado, Kirsten Van Fossen, Miying Yang, Elisabete A. Silva, and Claire Y. Barlow. "Business Model Innovation for Sustainability: Towards a Unified Perspective for Creation of Sustainable Business Models." *Business Strategy and The Environment* 26, no. 5 (April 5, 2017): 597–608.

Fisher, Maisha T. *Black Literate Lives: Historical and Contemporary Perspectives*. New York: Routledge, 2008. https://doi.org/10.4324/9780203890455.

Flick, Uwe. *An Introduction to Qualitative Research*. SAGE Publishing, 2018.

Foster, William, and Gail Fine. "How Nonprofits Get Really Big." *Stanford Social Innovation Review*, 2007.

Gabbin, Joanne V., ed. *The Furious Flowering of African American Poetry*. Charlottesville: University Press of Virginia, 1999.

Greenberg, Jerald. *Organizational Behavior: The State of the Science*. Routledge, 2003.

Hartman, Saidiya V. *Scenes of Subjection : Terror, Slavery, and Self-Making in Nineteenth-Century America*. New York: Oxford University Press, 1997.

Hernández Ramírez, Felipe. "Comparing Shared Value Creation and Corporate Social Responsibility by Small Firms: How Do They Contribute to Local Economic Development?". *Governance, Policy and Political Economy (GPPE)*, 2013. http://hdl.handle.net/2105/15438.

Hurston, Zora Neale. "What White Publishers Won't Print (1950)." Accessed September 13, 2024. https://read.dukeupress.edu/books/book/1923/chapter/190753/What-White-Publishers-Won-t-Print-1950.

Johnson, Abby Arthur, and Ronald M. Johnson. "Forgotten Pages: Black Literary Magazines in the 1920s." *Journal of American Studies* 8, no. 3 (December 1, 1974): 363–82.

Johnson, James Weldon. *The Autobiography of an Ex-Colored Man*. New York: Penguin Books, 1990.

Kullak, Franziska, Jonathan J. Baker, and Herbert Woratschek. "Enhancing Value Creation in Social Purpose Organizations: Business Models That Leverage Networks." *Journal of Business Research* 125 (March 1, 2021): 630–42. https://doi.org/10.1016/j.jbusres.2020.01.069.

Langley, Paul, and Andrew Leyshon. "Platform Capitalism: The Intermediation and Capitalisation of Digital Economic Circulation." *Finance and Society* 3, no. 1 (2017): 11–31.

Laverack, Glenn. "Improving Health Outcomes through Community Empowerment: A Review of the Literature." *Journal of Health, Population and Nutrition* 24, no. 1 (2006): 113–20. http://www.jstor.org/stable/23499274.

Lee and Low Books. "Where Is the Diversity in Publishing? The 2019 Diversity Baseline Survey Results." *Lee & Low Books* (blog), January 28, 2020.

Madhubuti, Haki R. "Forward: The Generation Now." In *Role Call: A Generational Anthology of Social & Political Black Literature & Art*, edited by Tony Medina, Samiya A. Bashir, and Quraysh Ali Lansana. Chicago: Third World Press, 2002.

Margiono, Ari, Roxanne Zolin, and Artemis Chang. "A Typology of Social Venture Business Model Configurations." *International Journal of Entrepreneurial Behaviour & Research* 24, no. 3 (July 10, 2017): 626–50.

Matarasso, François. *Use or Ornament? The Social Impact of Participation in the Arts*. Comedia, 1997.

McHenry, Elizabeth. *Forgotten Readers: Recovering the Lost History of African American Literary Societies*. Durham, NC: Duke University Press, 2002.

McHenry, Elizabeth. *To Make Negro Literature: Writing, Literary Practice, and African American Authorship*. Durham, NC: Duke University Press, 2021.

Mihaela-Raluca, Badea. "Social Capital Framework and its Influence on the Entrepreneurial Activity." *Annals of Faculty of Economics* 22, no. 1 (January 1, 2013): 581–89.

Miller, Leon. "Marketing Strategy for Democratizing Value Creation." *Research Journal of Economics*, Business and ICT 10, no. 1 (July 13, 2015): 17-24.

Morrison, Toni. Interview by Charlie Rose. *Charlie Rose*. May 7, 1993. Accessed January 14, 2025. https://charlierose.com/videos/18778.

Panaram, Sasha Ann. "Gloria Naylor: Literary Geographer of the Black South." *Southern Cultures* 29, no. 2 (2023): 8–19.

Phillips, Andrea. "Reclaiming Participation: Arts Centres and the Reinvention of Social Condensation." *The Journal of Architecture* 22, no. 3 (April 13, 2017): 522–31.

Pietrulla, Felicitas, and Karolin Frankenberger. "A Research Model for Circular Business Models – Antecedents, Moderators, and Outcomes." *Sustainable Futures*, May 1, 2022.

Portales, Luis. "Social Impact in Social Innovations: Definition, Design, and Evaluation." *Social Innovation and Social Entrepreneurship*, January 1, 2019, 161–76.

Putnam, Robert D. *Bowling Alone: The Collapse and Revival of American Community*. Simon & Schuster, 2000.

Rex, Bethany, Patrycja Kaszynska, and Lucy Kimbell. *Business Models for Arts and Cultural Organizations: Research Findings from Creative Lenses*. Sweden: Trans Europe Halles, 2019.

Risch Mott, Karen. "'The Fact of the Black Poet': Four Phenomenological Interviews with Prominent American Writers on the Impact of the Furious Flower Poetry Center." *Masters Theses, 2020-Current*, May 8, 2020.

Risch Mott, Karen. "Celebrate, Educate, Preserve: The legacy-building mission of the nation's first academic center for Black poetry." Accessed September 29, 2023. https://www.upress.virginia.edu/title/2754/.

Robbins, Stephen P., and Timothy A. Judge. *Organizational Behavior*. Pearson, 2017.

Schein, Edgar H. *Organizational Culture and Leadership*. Jossey-Bass, 2010.

Schiuma, Giovanni, and Antonio Lerro. "The Business Model Prism: Managing and Innovating Business Models of Arts and Cultural Organisations." *Journal of Open Innovation: Technology, Market, and Complexity* 3, no. 1 (August 30, 2017): 13. https://doi.org/10.1186/s40852-017-0066-z.

Schwartz-Shea, Peregrine, and Dvora Yanow. *Interpretive Research Design: Concepts and Processes*. Routledge, 2013.

Teger, James, and Clarisse Rosaz Shariyf. *Reading Between the Lines: Race, Equity, and Book Publishing*. PEN America, October 17, 2022. https://pen.org/report/reading-between-the-lines/.

Thomas, Lorenzo. *Extraordinary Measures: Afrocentric Modernism and 20th-Century American Poetry*. Tuscaloosa: University of Alabama Press, 2000.

Thorsson, Courtney. *The Sisterhood: How a Network of Black Women Writers Changed American Culture*. Columbia University Press, 2023. http://www.jstor.org/stable/10.7312/thor20472.

Tilghman, John R. "Race and Renaissance: African Americans in Pittsburgh since World War II." *Journal of Negro Education* 82, no. 1 (January 1, 2013): 97.

Tuckman, Howard P., and Cyril F. Chang. "A Methodology for Measuring the Financial Vulnerability of Charitable Nonprofit Organizations." *Nonprofit and Voluntary Sector Quarterly*, 1991.

Walker, Alice. "Women." *In Revolutionary Petunias and Other Poems*, 1973.

Weakley, Sarah, Paula Karlsson, Jane Cullingworth, Laura Lebec, and Katie Fraser. "Developing a University-Voluntary Sector Collaboration for Social Impact." *Journal of University Teaching and Learning Practice*, December 7, 2021, 71–88.

Weerawardena, Jay, Sandeep Salunke, Nardia Haigh, and Gillian Sullivan Mort. "Business Model Innovation in Social Purpose Organizations: Conceptualizing Dual Social-Economic Value Creation." *Journal of Business Research 125* (March 1, 2021): 762–71.

Williams-Pulfer, Kim, and Khadijah Ali-Coleman. *The Critical Implications of Building Intentional Communities of Support For Black Writers*. Hurston/Wright Foundation, February 2023. https://www.hurstonwright.org/wp-content/uploads/2023/02/The-Critical-Implications-White-Paper.pdf.

Wright, Jay. "The Healing Improvisation of Hair." *The Poetry Foundation*, January 17, 2019. https://www.poetryfoundation.org/poems/42740/the-healing-improvisation-of-hair.

Young, Dennis R. *Financial Management for Nonprofit Organizations: Policies and Practices*. Wiley, 2007.

THEMATIC

Black History/Black Literary History

Andrews, William L, Frances Smith Foster, and Trudier Harris. *The Oxford Companion to African American Literature*. New York: Oxford University Press, 1997.

Baker, Houston A., Jr. *Blues, Ideology, and Afro-American Literature: A Vernacular Theory*. Chicago: University of Chicago Press, 1987.

Benjamin, Ruha. *Race after Technology: Abolitionist Tools for the New Jim Code*. Oxford, England: Polity, 2019.

Brooks, Gwendolyn. "Mrs. Small." In *The Bean Eaters*, 1960.

Brown, Sterling. "Return by Sterling A. Brown - Poems | Academy of American Poets." Text. Poets.org. Accessed January 14, 2025. https://poets.org/poem/return-4.

Carby, Hazel V. *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist*. New York: Oxford University Press, 1987.

Fisher, Maisha T. *Black Literate Lives: Historical and Contemporary Perspectives*. New York: Routledge, 2008. https://doi.org/10.4324/9780203890455.

Gabbin, Joanne V., ed. The Furious Flowering of African American Poetry. Charlottesville: University Press of Virginia, 1999. Hartman, Saidiya V. *Scenes of Subjection : Terror, Slavery, and Self-Making in Nineteenth-Century America*. New York: Oxford University Press, 1997.

Hurston, Zora Neale. "What White Publishers Won't Print (1950)." Accessed September 13, 2024. *https://read.dukeupress.edu/books/book/1923/chapter/190753/What-White-Publishers-Won-t-Print-1950*.

Johnson, Abby Arthur, and Ronald M. Johnson. "Forgotten Pages: Black Literary Magazines in the 1920s." *Journal of American Studies* 8, no. 3 (December 1, 1974): 363–82.

Johnson, James Weldon. *The Autobiography of an Ex-Colored Man*. New York: Penguin Books, 1990.

Lee and Low Books. "Where Is the Diversity in Publishing? The 2019 Diversity Baseline Survey Results." *Lee & Low Blog* (blog), January 28, 2020.

Madhubuti, Haki R. "Forward: The Generation Now." In *Role Call: A Generational Anthology of Social & Political Black Literature & Art*, edited by Tony Medina, Samiya A. Bashir, and Quraysh Ali Lansana. Chicago: Third World Press, 2002.

McHenry, Elizabeth. *Forgotten Readers: Recovering the Lost History of African American Literary Societies*. Duke University Press, 2002.

McHenry, Elizabeth. *To Make Negro Literature: Writing, Literary Practice, and African American Authorship*. Durham, NC: Duke University Press, 2021.

Morrison, Toni. Interview by Charlie Rose. *Charlie Rose*. May 7, 1993. Accessed January 14, 2025. https://charlierose.com/videos/18778.

Panaram, Sasha Ann. "Gloria Naylor: Literary Geographer of the Black South." *Southern Cultures* 29, no. 2 (2023): 8–19.

PEN America. "Reading Between the Lines," October 17, 2022. https://pen.org/report/reading-between-the-lines/.

Phillips, Andrea. "Reclaiming Participation: Arts Centres and the Reinvention of Social Condensation." *The Journal of Architecture* 22, no. 3 (April 13, 2017): 522–31.

Risch Mott, Karen. "'The Fact of the Black Poet': Four Phenomenological Interviews with Prominent American Writers on the Impact of the Furious Flower Poetry Center." *Masters Theses, 2020-Current*, May 8, 2020.

Risch Mott, Karen. "Celebrate, Educate, Preserve: The legacy-building mission of the nation's first academic center for Black poetry." Accessed September 29, 2023. https://www.upress.virginia.edu/title/2754/.

Thomas, Lorenzo. *Extraordinary Measures: Afrocentric Modernism and 20th-Century American Poetry*. Tuscaloosa: University of Alabama Press, 2000.

Thorsson, Courtney. *The Sisterhood: How a Network of Black Women Writers Changed American Culture*. Columbia University Press, 2023. http://www.jstor.org/stable/10.7312/thor20472.

Tilghman, John R. "Race and Renaissance: African Americans in Pittsburgh since World War II." *Journal of Negro Education* 82, no. 1 (January 1, 2013): 97.

Walker, Alice. "Women." In *Revolutionary Petunias and Other Poems*, 1973.

Williams-Pulfer, Kim, and Khadijah Ali-Coleman. *The Critical Implications of Building Intentional Communities of Support For Black Writers*. Hurston/Wright Foundation, February 2023. https://www.hurstonwright.org/wp-content/uploads/2023/02/The-Critical-Implications-White-Paper.pdf.

Wright, Jay. "The Healing Improvisation of Hair." *The Poetry Foundation*, January 17, 2019. https://www.poetryfoundation.org/poems/42740/the-healing-improvisation-of-hair.

Methodologies in Study

Brush, Candida G., Daniel J. Monti, Andrea Ryan, and Amy Gannon. "Building Ventures through Civic Capitalism." *Annals of The American Academy of Political and Social Science* 613, no. 1 (September 1, 2007): 155–77.

Charmaz, Kathy. *Constructing Grounded Theory*. SAGE Publishing, 2014.

Community of Literary Magazines and Presses. "First-of-Its-Kind Report on the U.S. Literary Arts Field," December 13, 2022. https://www.clmp.org/press-center/first-of-its-kind-report-on-the-u-s-literary-arts-field/.

Denzin, Norman K., and Yvonna S. Lincoln. *The SAGE Handbook of Qualitative Research*. SAGE Publishing, 2017.

Flick, Uwe. *An Introduction to Qualitative Research*. SAGE Publishing, 2018.

Schwartz-Shea, Peregrine, and Dvora Yanow. Interpretive Research Design: Concepts and Processes. Routledge, 2013.

Organizational Behavior

Chagar, Dr. Hassan. "Model of Crisis Resilient Organizations." *Account and Financial Management Journal* 07, no. 02 (February 21, 2022). https://doi.org/10.47191/afmj/v7i2.02.

Greenberg, Jerald. *Organizational Behavior: The State of the Science*. Routledge, 2003.

Kullak, Franziska, Jonathan J. Baker, and Herbert Woratschek. "Enhancing Value Creation in Social Purpose Organizations: Business Models That Leverage Networks." *Journal of Business Research* 125 (March 1, 2021): 630–42. https://doi.org/10.1016/j.jbusres.2020.01.069.

Langley, Paul, and Andrew Leyshon. "Platform Capitalism: The Intermediation and Capitalisation of Digital Economic Circulation." *Finance and Society* 3, no. 1 (2017): 11–31.

Margiono, Ari, Roxanne Zolin, and Artemis Chang. "A Typology of Social Venture Business Model Configurations." *International Journal of Entrepreneurial Behaviour & Research 24*, no. 3 (July 10, 2017): 626–50.

Mihaela-Raluca, Badea. "Social Capital Framework and its Influence on the Entrepreneurial Activity." *Annals of Faculty of Economics* 22, no. 1 (January 1, 2013): 581–89.

Pietrulla, Felicitas and Karolin Frankenberger. "A Research Model for Circular Business Models – Antecedents, Moderators, and Outcomes." *Sustainable Futures*, May 1, 2022.

Rex, Bethany, Patrycja Kaszynska, and Lucy Kimbell. *Business Models for Arts and Cultural Organizations: Research Findings from Creative Lenses*. Sweden: Trans Europe Halles, 2019.

Robbins, Stephen P., and Timothy A. Judge. *Organizational Behavior*. Pearson, 2017.

Schein, Edgar H. *Organizational Culture and Leadership*. Jossey-Bass, 2010.

Schiuma, Giovanni, and Antonio Lerro. "The Business Model Prism: Managing and Innovating Business Models of Arts and Cultural Organisations." *Journal of Open Innovation: Technology, Market, and Complexity* 3, no. 1 (August 30, 2017): 13. https://doi.org/10.1186/s40852-017-0066-z.

Weerawardena, Jay, Sandeep Salunke, Nardia Haigh, and Gillian Sullivan Mort. "Business Model Innovation in Social Purpose Organizations: Conceptualizing Dual Social-Economic Value Creation." *Journal of Business Research* 125 (March 1, 2021): 762–71.

Community Engagement

Hernández Ramírez, Felipe. "Comparing Shared Value Creation and Corporate Social Responsibility by Small Firms: How Do They Contribute to Local Economic Development?". *Governance, Policy and Political Economy (GPPE)*, 2013. http://hdl.handle.net/2105/15438.

Laverack, Glenn. Improving Health Outcomes through Community Empowerment: A Review of the Literature. *Journal of Health, Population, and Nutrition*, 2006.

Matarasso, François. *Use or Ornament? The Social Impact of Participation in the Arts*. Comedia, 1997.

Teger, James, and Clarisse Rosaz Shariyf. *Reading Between the Lines: Race, Equity, and Book Publishing*. PEN America, October 17, 2022. https://pen.org/report/reading-between-the-lines/.

Portales, Luis. "Social Impact in Social Innovations: Definition, Design, and Evaluation." *Social Innovation and Social Entrepreneurship*, January 1, 2019, 161–76.

Putnam, Robert D. *Bowling Alone: The Collapse and Revival of American Community*. Simon & Schuster, 2000.

Weakley, Sarah, Paula Karlsson, Jane Cullingworth, Laura Lebec, and Katie Fraser. "Developing a University-Voluntary Sector Collaboration for Social Impact." *Journal of University Teaching and Learning Practice*, December 7, 2021, 71–88.

Financial Sustainability

Baron, James N., and Michael T. Hannan. "The Economic Sociology of Organizational Entrepreneurship: Lessons from the Stanford Project on Emerging Companies." In *The Economic Sociology of Capitalism*, edited by Victor Nee and Richard Swedberg, 168–203. Princeton University Press, 2005.

Evans, Steve, Doroteya Vladimirova, Maria Holgado, Kirsten Van Fossen, Miying Yang, Elisabete A. Silva, and Claire Y. Barlow. "Business Model Innovation for Sustainability: Towards a Unified Perspective for Creation of Sustainable Business Models." *Business Strategy and The Environment* 26, no. 5 (April 5, 2017): 597–608.

Foster, William, and Gail Fine. How Nonprofits Get Really Big. *Stanford Social Innovation Review*, 2007.

Miller, Leon. "Marketing Strategy for Democratizing Value Creation." *Research Journal of Economics*, Business and ICT 10, no. 1 (July 13, 2015).

Tuckman, Howard P., and Cyril F. Chang. "A Methodology for Measuring the Financial Vulnerability of Charitable Nonprofit Organizations." *Nonprofit and Voluntary Sector Quarterly*, 1991.

Young, Dennis R. *Financial Management for Nonprofit Organizations: Policies and Practices*. Wiley, 2007.