Dear poetry lovers,

2021 was our 25th anniversary - a quarter century of Black poetry fellowship! This year also marked my first year as Board President and it is a deep honor and privilege to serve Cave Canem at this pivotal moment. Our growth as an organization was further bolstered by the appointment of Lisa Willis as Interim Executive Director in the summer of 2021, followed by her elevation to the permanent role of Executive Director in late 2021. With new visionary leadership Cave Canem embarked on a new chapter, poised to right size operations and continue making an impact as we establish the path for our next great chapter.

Our programming continued in the online space where we curated a series of online workshops, readings, and events allowing for a global reach. These virtual gatherings provided a much-needed space for connection and creativity, fostering a sense of community that transcended physical boundaries.

The 25th Anniversary Retreat Reunion brought together Cave Canem fellows past and present to celebrate our rich legacy and envision a future brimming with possibilities in the form of workshops and public events.

As we look towards the future we are filled with optimism and determination, fueled by the boundless creativity of our fellows. Together we are shaping a future where the Black legacy of literary curiosity, inquiry, and innovation that has defined Cave Canem for the past quarter-century can thrive – not just survive – another one and beyond.

Forwards Ever, Backwards Never,
Tyehimba Jess

Board President, Cave Canem

2021 ANNUAL REPORT | PRESIDENT’S LETTER

TABLE OF CONTENTS

Organizational Overview
President’s Letter 2

Programs
Public Programs 4
Community Workshops 12
Prize Winners & Publications 14
Annual Retreat 16

Financials
Individual Donors 24
Institutional Donors, In-kind Support, & Program Partners 29
Financial Report 2021 30
Public Programs

“Legacy Conversations” is an opportunity for Cave Canem to reinvigorate excitement around the work of an older, established Black poet who is prolific and affecting in their poetry, and often overlooked.

Established in 2001, Legacy Conversations feature pre-eminent poets and scholars who have played historic roles in Black poetry. Moderated discussions address historical, aesthetic, political and personal influences on their craft and thought.

Legacy Conversations:
C. S. Giscombe and Nathaniel Mackey
March 7, 2021
AWP 2021

“New Works” provides an opportunity for general audiences to hear from poets from around the country and feature the latest publications authored by Black poets in the field.

New Works: Southern Debuts
Featuring Steven Leyva, Rodney Terich Leonard, and Diamond Forde
March 16, 2021
Virtual - Zoom

Chapbook Launch:
Wale Ayinla, with Mahogany L. Browne and Layla Benitez-James
April 11, 2021
Virtual - Zoom

New Works: Writing Grief
Featuring Saddiq Dzukogi, Natasha T. Miller, and Nikki Wallschlaeger
April 21, 2021
Virtual - Zoom

New Works: Black Womanhood and Girlhood Awakenings
Featuring Naomi Extra, Allison Joseph, and Simone Savanah
April 28, 2021
Virtual - Zoom

New Works: Our Intimate Making
Featuring Derrick Austin, Richard Hamilton, and Carly Inghram
October 25, 2021
Virtual - Zoom

New Works: Mathing Memory
Featuring Diane Exavier, Shanta Lee Gander, and Chet’la Sebree
December 8, 2021
Virtual - Zoom

2020 Cave Canem Poetry Prize Reading:
Aurielle Marie and Douglas Kearney
September 30, 2021
Virtual - Zoom

2021 Cave Canem Poetry Prize Reading:
Aurielle Marie and Douglas Kearney
September 30, 2021
Virtual - Zoom
Launched in 2008, **Poets on Craft** features award-winning poets in the early-to-middle stages of their careers. Poets meet in moderated conversation, discussing aesthetics, the role of the contemporary poet and other topical issues.

**Event Poets on Craft: Black Queer Memoirs**
Featuring Pamela Sneed and Arisa White; Moderated by mace dent johnson
March 4, 2021
Virtual - Zoom

**Poets on Craft: Interrogating Legacies of Slavery**
Featuring Kiki Petrosino and Lauren Russell
November 3, 2021
Virtual - Zoom

Terrance Hayes inaugurated this popular series in 2014 with “Turning into Dwelling: the Space between the Poet and the Poem,” a lecture on poetic community, poetic advocacy and poetic isolation. Since, audiences have continued to engage with provocative ideas and topics through as diverse and insightful as the presenting poets, writers and scholars, themselves.

**Raising the Dead: A Poetry Revision Master Class with January Gill O’Neil**
May 19, 2021
Virtual

**An Embrace of the Erratic: Finding Poetic Evolution Beyond Refinement**
November 10, 2021
Virtual

“First Books,” a new public program launched in 2021, invites Black poets with debut books to be in conversation with a writer of color who has inspired their writing. This program offers an in-depth look at the creation of a current debut, and the creative growth the accompanying poet has experienced since their first publication.

**First Books:**
Cheswayo Mphanza and Afaa Michael Weaver
March 24, 2021
Virtual

**First Books:**
Desiree C. Bailey and Aracelis Girmay
May 5, 2021
Virtual

**First Books:**
Shayla Lawz with Ada Limón
November 15, 2021
Virtual

**First Books:**
Quintin Collins with Tara Betts
December 1, 2021
Virtual
“Writers Worktable,” a new public program launched in 2021, showcases individuals who are involved in poetry. This series focuses on ‘the business of poetry’, giving Black poets skills and insight beyond craft that will help to develop and advance their work.

Writers Worktable: From the Editor’s Desk
Featuring Duriel E. Harris and Ashaki M. Jackson
Feb 17, 2021
Virtual

Writers Worktable: Poets on Research and Fellowships
Featuring Joshua Bennett and Christopher J. Greggs
May 14, 2021
Massachusetts Poetry Festival

Special Events

All that You Touch / You Change Poetry Festival
In answer to these extraordinary and changing times, Poet Guides José Felipe Alvergue, Tamiko Beyer, Chen Chen, S. Brook Corfman, Carolyn Forché, and Aracelis Girmay lead attendees through a writing prompt. Attendees responded in real-time by writing, creating and listening together as an act of communal power. This program was organized in partnership with Fordham College at Lincoln Center Dean’s Office, The Axe Houghton Foundation, Cave Canem, Kundiman, and The Ampersand and The Comma.
April 7, 2021
Fordham University’s Poetic Justice Institute

Every Shining Gift: A Birthday Celebration for Toi Derricotte
This virtual program celebrated renowned poet and Cave Canem co-founder, Toi Derricotte, on her 80th year with an evening of poetry, stories, and reflection. Hosted by Cave Canem Fellow and former President of the Board of Directors, Amanda Johnston, the event featured guest poets Mahogany Browne, Camonghne Felix, Joanne Gabbin, Terrance Hayes, and Evie Shockley.
April 10, 2021
Virtual

A Lucky Man Gets to Sing: Celebrating the 20th Anniversary of Cornelius Eady’s “Brutal Imagination”
This celebratory night honored the 20th anniversary of the publication of Cornelius Eady’s Brutal Imagination and the birth of the play at The Kitchen and Vineyard Theatre. The event featured the preeminent poet and Cave Canem co-founder Cornelius Eady, alongside Joe Morton, Sally Murphy, and Tracie Morris, moderated by Erica Hunt.
October 21, 2021
Virtual
Since 2016, Cave Canem and the Brooklyn Museum of Art have partnered to produce readings that bring together lovers of poetry and visual arts alike. Readings feature three New York City-based Black poets and are presented as part of the museum’s First Saturdays.

**Cave Canem at the Brooklyn Museum: The Obama Portraits Tour Featuring celeste doaks, Kyle Carrero Lopez, and Nkosi Nkululeko**  
August 28, 2021  
Brooklyn Museum  
(Biergarten, Steinberg Family Sculpture Garden)

Developed in 2020, Cave Canem and EcoTheo Collective launched the Starshine and Clay Fellowship. This initiative provides financial and developmental support to emerging Black poets. Named in honor of Cave Canem elder Lucille Clifton (“won’t you celebrate with me”), the Starshine and Clay Fellowship was developed to speak to the mentorship Clifton offered Cave Canem fellows during her tenure as faculty at the Cave Canem Retreat.

**Starshine and Clay Fellowship Reading**  
Featuring Michael Frazier and Asmaa Jama  
October 23, 2021  
Virtual

Cave Canem is a part of a national Poetry Coalition, an alliance of more than 20 organizations in 11 cities dedicated to working together to promote the value poets bring to our culture and the important contribution poetry makes in the lives of people of all ages and backgrounds. For the past two years, members of the Poetry Coalition have conducted programming on shared themes of social importance including poetry and migration, and poetry and the body.

This event was presented in partnership with Lambda Literary as part of the Poetry Coalition’s collaborative exploration of the theme “It is burning./ It is dreaming./ It is waking up: Poetry & Environmental Justice.” The program demonstrated how poetry can positively provoke questions in communities about environmental justice and spark increased engagement with this urgent topic.

**New Dreams: Poems and Conversation with Kay Ulanday Barrett, Bernard Ferguson, torrin a. greathouse, and Khadijah Queen**  
New Dreams Folio designed by Christopher Greggs  
March 26, 2021  
Virtual
Community Workshops

Since 1999, nearly 1000 emerging poets have participated in Cave Canem’s Community Workshops, rare opportunities to work with accomplished poets for free or low-cost fees. Limited to an enrollment of 15, these ten-session workshops offer rigorous instruction, careful critique, and an introduction to the work of several poets—all within the welcoming environment of our Brooklyn, NY loft. All workshops conclude with a public reading where participants share their work.

Spring 2021

Cynthia Manick
Through weekly in-session freewrites, peer review, and written feedback, participants looked at the work of literary ancestors and contemporary poets (Lucille Clifton, Natalie Diaz, Audre Lorde, Joy Harjo, Terrance Hayes, Airea D. Mathews, Ross Gay and others) who explored what the ‘I’ can contain and identified the spark in their own work to create the loud voice of ‘I’.

Intermediate Workshop: Portals into Language
Ariel Francisco
Participants examined a range of poets in translation from non-US countries and non-English languages, to analyze the ways poets in translation bring their understanding of what a poem can do into English, how they expand our understanding of syntax and line, how their use and creation of metaphor is different from our own, and how they build images in completely new (to us) ways.

Fall 2021

Intermediate Workshop: an accumulation
Asiya Wadud
This seminar used The Blue Clerk: Ars Poetica in 59 Versos by Dionne Brand as a point of departure to delve into their own personal inventories, the ones that “expose all the compromises”—the inventories that have accumulated for long spells but perhaps were never even written. Through a series of prompts and exercises, participants accumulated their own left-hand pages.
Prize Winners & Publications

2021 Toi Derricotte and Cornelius Eady Chapbook Prize

Here is Home by Demetrius “Meech” Buckley
Jai-Alai Books
"These are poems of voice and observation... [They] offer the compelling textures of nested and interwoven lives" – Lillian-Yvonne Bertram

2021 Cave Canem Poetry Prize

Concentrate by Courtney Faye Taylor Graywolf Press
"Breathtaking, brilliant, and radical—Concentrate is the mouth that refuses to swallow America’s blackest desires, which have too long centered their wealth on the lives and deaths of Black girls and women." – Rachel Eliza Griffiths

2020 Cave Canem Poetry Prize

Gumbo Ya Ya by Aurielle Marie
University of Pittsburgh Press
"These poems are spell weaving; They are bound to work you." – Douglas Kearney

2020 Toi Derricotte & Cornelius Eady Chapbook Prize

To Cast a Dream by Wale Ayinla
Jai-Alai Books
"Serves as both eulogy and ode; to the water, to the land, and to the survival of voice. Song, Ocean, Skin, Lapis and Lift — these moments of liberation are the pulse of the poetry." – Mahogany L. Browne

2020 Cave Canem Northwestern University Press Poetry Prize

Blessed are the Peacemakers by Brionne Janae
Northwestern University Press
"Drawing the monster of inheritance as it shapeshifts, these poems illustrate how our fathers’ sins can make fugitives of us." – Lyrae Van Clief-Stefanon
25th Anniversary Retreat Reunion

Cave Canem’s 25th Anniversary Retreat Reunion aimed to reconnect with the Cave Canem Fellowship community from the past 25 years and invite them into an intergenerational engagement platform. At every Retreat, we retain our deep connection with literary organizations in Pittsburgh, and the same was true for 2021 even while we had to meet remotely to do so. The transition to virtual spaces allowed Cave Canem to engage audiences across geographies with greater participation from the community. As a result of this expanded reach, we have been even more successful in engaging the Cave Canem Fellowship community from the past 25 years. Cave Canem is an intergenerational platform, which shares the legacy and impact of the Fellowship with new audiences.

Significant achievements were experienced throughout the week. Fellows and attendees previously unable to engage in the Retreat readings were able to turn in from around the country and world. Fellowship alumni from the past 25 years had access to daily workshops and panels creating an opportunity for a revitalization of their poetic development and practice. The 2021 Retreat set the stage for our vibrant future. It was a chance to launch our 25th anniversary year with the unique position of accomplishing notable growth while deepening our commitment to the communities we serve, against the backdrop of an unprecedented year.

25th Anniversary Retreat Reunion Workshops

June 14, 2021

- **General Workshop**
  - Ed Roberson

- **General Workshop**
  - Patricia Smith

June 15, 2021

- **General Workshop**
  - Harryette Mullen

- **General Workshop**
  - Carl Phillips

  **Testing the Thought: Re-Vision as Critical and Communal Practice**
  - Airea D. Matthews

  This workshop offered a process and critical strategies for literary revision. It focused on the historical reconstructive practices of Roman authors at the end of the republic and offered a contemporary approach to re-visioning as a form of social agency and active collaboration. Fellows experimented with a poem of their choosing and implemented a process that allows for a re-imagined text-free of the initial constraints and impositions of the draft.

- **To Make a Poem Dance on the Page**
  - Lenard D. Moore

[description]
June 14, 2021

General Workshop
Ed Roberson
Participants submit poems ahead of time to be workshoped in session.

Generative Workshop
Patricia Smith
Participants submit poems ahead of time to be workshoped in session.

Generative Workshop
Vievee Francis

The interiority and creative visualization: access to practice
Tracie Morris
In this generative workshop, Fellows used creative visualization, editing, and performative techniques to get to new aspects of creative practice and page-based work.

June 15, 2021

General Workshop
Harryette Mullen
Participants submit poems ahead of time to be workshoped in session.

General Workshop
Carl Phillips
Participants submit poems ahead of time to be workshoped in session.

To Make a Poem Dance on the Page
Lenard D. Moore
In this workshop, Fellows read the work of poets such as Gwendolyn Brooks, Rita Dove, Sharon Olds, A.R. Ammons, Joy Harjo, Kimiko Hahn, Cornelius Eady, and Toi Derricotte, engaged in collective discussion, and wrote their own poems in different poetic forms. The workshop included peer reviews and workshop instructor feedback.

Testing the Thought: Re-Vision as Critical and Communal Practice
Airea D. Matthews
This workshop offered a process and critical strategies for literary revision. It focused on the historical reconstructive practices of Roman authors at the end of the republic and offered a contemporary approach to re-visioning as a form of social agency and active collaboration. Fellows experimented with a poem of their choosing and implemented a process that allows for a re-imagined text-free of the initial constraints and impositions of the draft.

June 16, 2021

General Workshop
Camille Dungy
Participants submit poems ahead of time to be workshoped in session.

Bricks and Stitches: Patterns and Poems: A Generative Workshop
Carl Phillips
One definition for poetry is “patterned language, meaningfully interrupted.” Fellows examined how repetition works as a poetic strategy, the risks of repetition, and the possibilities that emerge from knowing when to break the pattern.

Writing the Poem No One Wants to Read (and You Definitely Don’t Want to Write)
Patricia Smith
This workshop chronicled all the ways there are to handle the most difficult, oft-tackled poetic topics in ways that stun the writer and captivates the reader.

June 17, 2021

General Workshop
Vievee Francis
Participants submit poems ahead of time to be workshoped in session.

General Workshop
Airea D. Matthews
Participants submit poems ahead of time to be workshoped in session.

Starting from Scratch: Out of Nothing Comes Something
Harryette Mullen
In this generative workshop, Fellows discussed the matter of beginning anew, along with basic “recipes” for starting from scratch. Fellows practiced several different exercises that writers can use when facing the blank page, in order to speed the transition “from nothing to something.”

June 18, 2021

General Workshop
Lenard D. Moore
Participants submit poems ahead of time to be workshoped in session.

General Workshop
Tracie Morris
Participants submit poems ahead of time to be workshoped in session.

Black and Green and Bold
Camille Dungy
In this generative workshop, Fellows practiced ways to write poems that celebrate the greater than human world even as they are honest about the social and environmental perils facing us today.

New Poems from Old Aesthetics
Ed Roberson
Time and cultures have proven elements of what makes poetry, or, poem proofs of what elements poetry is to be constituted.

But, the proofs, not as poems, but as dictums, as rules, are tired, old, boring, and outdated — as the new and young are wont to say.

So, if we are the new, our poetry has to come up with, or at least be new and of our time proof that our language is poetry. We want to not turn over, make new, or to displace, but to stand up as poetry. There is a difference.

In this workshop, we poets gonna rattle, all the old terms, bring it on.
25th Anniversary Retreat Reunion Public Programs

Collective Futures: Writing Our Worlds
Featuring María Fernanda, Aurora Masum-Javed, Robert Randolph, Jr., and El Williams III
May 13, 2021
Virtual

A Kind of Heaven: The First Years of Cave Canem
Featuring Malcolm Tariq, Toi Derricotte, and Cornelius Eady
June 13, 2021
Virtual

Opening Circle: Memorial
Featuring Herman Beavers, Tara Betts, Remica Bingham-Risher, and Brian Gilmore
June 14, 2021
Virtual

Let Me Tell You a Story: A Craft Lecture by LaTasha N. Nevada Diggs
Featuring LaTasha N. Nevada Diggs
June 15, 2021
Virtual

From Way Out Where: The Black Avant Garde
Featuring Douglas Kearney, Ruth Ellen Kocher, Jonah Mixon-Webster, Xan Phillips & Yona Harvey
June 16, 2021
Virtual - Zoom

Revelation: A Craft Lecture by Roger Reeves
Featuring Roger Reeves
June 17, 2021
Virtual

City of Asylum / Cave Canem Faculty Readings, 2010-2014
Featuring Colleen McElroy, Nikki Giovanni, Toi Derricotte, Tim Siebles, Amiri Baraka, Angela Jackson, and Cornelius Eady
June 17, 2021
Virtual

“with love like black, our black”: Building Our Homes
Featuring Tyehimba Jess, Joanne Veal Gabbin, Duriel E. Harris, and Audrey Hipkins
June 19, 2021
Virtual

“with love like black, our black”: Black Poetry and Literary Citizenship
Featuring Yolanda Wisher, L. Lamar Wilson, Ryan Jones, and Amanda Johnston
Oct 6, 2021
Virtual
In 2021, Cave Canem initiated the historic collaboration Getting Word: Black Literature for Black Liberation with five Black literary arts organizations whose constellation of missions collectively impacts the life work of so many Black writers in the field. Founded with Furious Flower Poetry Center, The Hurston/Wright Foundation, Obsidian: Literature & Arts in the African Diaspora, and The Watering Hole — who have survived for over 100 combined years between them — the collective’s mission and mandate calls for the long-term support of Black literary arts organizations and greater awareness of the significant contributions they make to the American literary canon.

Through Getting Word the collective raised $25,000 in the three weeks surrounding Juneteenth to Independence Day (July 4). Getting Word is building a tradition to establish a new giving season in honor of Juneteenth that highlights the legacy and impact of Black literary organizations and the critical role they have in cultivating Black writers for generations to come.
2021 Donor Recognition

We are grateful to the following individual donors and institutional supporters for their generous financial contributions to Cave Canem between January 1, 2021, and December 31, 2021.

Individual Donors

Ayana Abdallah
Elmaz Abinader
Samuel Ace
Jeanette Adams
Faith Adele
Frances P. Adler
Kelli Russell Agodon
M. Saida Agostini
Douglas Aibel
Joshua Aiken
Julie Albright
Amber Albrighton
Dr. Elizabeth Alexander
Austin Alexis
Abdul Ali
Mary Ali-Masai
Lauren Alleyne
Barry Amis
Linda Antonio
Juli Arriola-Headley
Shiva Arunachalam
Janet Atwill
Cameron Awkward-Rich
Anne Bailey
Faith Barrett
Samiya Bashir
Ellen Bass
Grace Bass
Kent Bass
Daisy Bassen
Joan Bauer
Herman Beavers
Nicky Beer
John Bell
Deborah Bernhardt
Lillian Bertram
Juliette Bethera
Reginald Betts
Zakkyiah Beyah
Jill Bialosky
Craig Bierko
Remica Bingham-Risher
Michelle Bitting
Terry Bohnhorst-Blackhawk
Elisabeth Blair
Nora Blakely
Bette Bland
David Bloom and Michael Schmalle
Deborah Bogen
Gideon Bok
Mogolodi Bond
Miss Malika Booker
Michelle Boone
Robin Bower
Angela Bradby
Jari Bradley
Kim Brandon
Jamal Brinkley
Bobbie Bristol
Matthew Broaddus
Doralee Brooks
LeRonn Brooks
Zaphos Brousard
Douglas Brown
Lee Ann Brown
Tawanna Brown
Willie Brown
Shonda Buchanan
Jeffrey Burbank
Samantha Burns
Christina Burroughs
Courtney Bush
Elizabeth Butler
Tameka Cage Conley
Allison Campbell
Noreen Cargill
Robert Casper
Rosa Castellano
Chelsea Celestain
Sonu Chandy
Cortney Charleston
Alexander Chee
Katy Chiles
Cheryl Chisholm
Adrienne Christian
Daniel Chudnov
Lauria Clarke
Robin Clarke
Carlesia Coates
Ama Codjoe
Aaron Coleman
Michael R. Collier
Martha Collins
Nandi Comer
Bridge Cook
Gilberto Cooper
Theodore Cornwell
Veronica Corpuz
Laura Cottrill
Curtis Crisler
Tyree Daye
Gawain de Leeuw
Claire Dederer
Anthony Derricotte
Camille Derricotte
Tori Derricotte
deAngele Dia
Joel Dias-Porter
LaTasha Nevada Diggs
Patti Digh
Kimberly Dixon-Mays
Britny Doane
Charlotte Donlon
Rita Doyle
Allen Drexel
Kathleen Driscoll
Carla Du Pree
Camilla Duggan
Nicole Dutton
Cornelius Eady
Barbara Edelman
Natasha El-Sardi
Amy Elias
Cheryl Elkins
Chiyouma Elliott
Kelly Ellis
Colin Enriquez
Amanda Einz
Sonia Feldman
Carmonghe Felix
Anita C. Fellman
Dr. Monique Ferrell
Vaughan Fielder
Raina Fields
Nikky Finney
Shea Fitzpatrick
Reginald & Carol Wheeler Flood
Rozlyn Flood
Novella Ford
Tonya Foster
Christopher Fox
Vievee Francis
Adrian Frandle
Krista Franklin
Katharine Freeman
Dante Fuoco
Joanne Gabbin
Celeste Gainey
Suzanne Gardinier
Francis Gargani
Deb Garrison
Jennifer Garvey-Blackwell
Marlene Gary Myers Hogan
Patrick Gaspard
Ross Gay
Danielle Georges
Margaret Gibson
Regie Gibson
Brian Gilmore
Stephanie Glazier
Thelma Golden
Rigoberto Gonzalez
Ysabel Gonzalez
Lauram Gary
Lauram Graham
Allison Granucci
Kate Gray
Valencia R. Grice
Rachel Eliza Griffiths
David Groff
Jennifer Grotz
Anne Grunau
24 Cave Canem Annual Report 2021
Jacqueline Trimble
Melissa Tuckey
Irene Turner
Valerie Jean Turner
Chase Twichell
Adrienne Unger
Veterans United
Thompson Usiyan
Lyrae Van Clief-Stefanon
Kevin Vaughn
Margo Viscusi
Judith Vollmer
Laura Vrana
Lucy Wainger
Mordecai Walfish
Frank X Walker
Hao Wang
Sasha Warner-Berry
Naguyalti Warren
Anna Warrock
Monica Washington
Jamie Watson
Afaa Weaver
Vail Weller
Susan Wheeler
Renia White
Bruce Willard
Eve Williams
Willie Williams
Lisa Willis
L. Lamar Wilson
Christine Aikens Wolfe
Carmin Wong
Demetrice Anntia Worley
Sharon Wyeth
Toni Wynn
Avery Young
Carlin Zia
IndigoMuse
Petrack/Greenspan Family Fund

Institutional Supporters

Alpha Kappa Alpha Sorority, Inc., Sigma Gamma Omega Chapter, Harrisonburg, VA
Audited Financial Statements

**Statement of Financial Position**
December 31, 2021

<table>
<thead>
<tr>
<th>ASSETS</th>
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<tr>
<td><strong>Current assets</strong></td>
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Audited Financial Statements

**Statement of Activities**
For the Year Ended December 31, 2021

<table>
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<tr>
<th>Revenue, support and gains</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
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<td><strong>Total grants and contributions</strong></td>
<td>$603,945</td>
<td>$113,500</td>
<td>$717,445</td>
</tr>
<tr>
<td>Program service revenue</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program fees</td>
<td>500</td>
<td>-</td>
<td>500</td>
</tr>
<tr>
<td><strong>Total program service revenue</strong></td>
<td>500</td>
<td>-</td>
<td>500</td>
</tr>
<tr>
<td>Other income</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>3,376</td>
<td>-</td>
<td>3,376</td>
</tr>
<tr>
<td>Unrealized gain on investments</td>
<td>346</td>
<td>-</td>
<td>346</td>
</tr>
<tr>
<td>Interest income</td>
<td>20</td>
<td>-</td>
<td>20</td>
</tr>
<tr>
<td>Dividend income</td>
<td>26</td>
<td>-</td>
<td>26</td>
</tr>
<tr>
<td><strong>Total other income</strong></td>
<td>3,768</td>
<td>-</td>
<td>3,768</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>192,480</td>
<td>(192,480)</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total revenue, support and gains</strong></td>
<td>$800,693</td>
<td>(78,980)</td>
<td>$721,713</td>
</tr>
<tr>
<td>Expenses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services expense</td>
<td>353,819</td>
<td>-</td>
<td>353,819</td>
</tr>
<tr>
<td>Supporting services expense</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>171,932</td>
<td>-</td>
<td>171,932</td>
</tr>
<tr>
<td>Fundraising</td>
<td>253,134</td>
<td>-</td>
<td>253,134</td>
</tr>
<tr>
<td>Total supporting services expenses</td>
<td>425,066</td>
<td>-</td>
<td>425,066</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>$778,885</td>
<td>-</td>
<td>$778,885</td>
</tr>
<tr>
<td>Change in net assets</td>
<td>21,808</td>
<td>(78,980)</td>
<td>(57,172)</td>
</tr>
<tr>
<td>Net assets - beginning of year</td>
<td>349,940</td>
<td>322,480</td>
<td>672,420</td>
</tr>
<tr>
<td><strong>Net assets - end of year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>$371,748</td>
<td>$243,500</td>
<td>$615,248</td>
</tr>
</tbody>
</table>
FY2021 Financial Charts

GRANTS AND CONTRIBUTIONS

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation</td>
<td>$328,690.00</td>
</tr>
<tr>
<td>Government</td>
<td>$223,200.00</td>
</tr>
<tr>
<td>Individual</td>
<td>$155,457.00</td>
</tr>
<tr>
<td>Corporate</td>
<td>$10,098.00</td>
</tr>
<tr>
<td>In-Kind</td>
<td>–</td>
</tr>
<tr>
<td>Special Events</td>
<td>–</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$717,445.00</strong></td>
</tr>
</tbody>
</table>

Foundation - 45.8%
Government - 31.1%
Individual - 21.7%
Corporate - 1.4%

EXPENSES

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>$353,819.00</td>
</tr>
<tr>
<td>Management and General</td>
<td>$171,932.00</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$253,134.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$778,885.00</strong></td>
</tr>
</tbody>
</table>

Program Services - 45.8%
Fundraising - 32.5%
Management and General - 22.1%
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